



IMAGES OF IDENTITY

OUR EVERYDAY IDENTITY INTERNATIONAL CONFERENCE

12-13 DECEMBER 2020



The International Interdisciplinary Conference
of the Institute of European Culture and the Department of Social Sciences
of the Polish University Abroad in London (PUNO) with cooperation
the Institute of Painting and Artistic Education
of the Pedagogical University of the National Commission in Cracow (UP)

Our Everyday Identity

London – Online, 12–13 December 2020

PROGRAMME

12 December 2020 – First Day of the Conference

Language of the conference: English

10:00–11:50

Opening remarks

Prof. Michael Fleming, *Director of the Institute of European Culture PUNO*

Keynote speaker

Prof. Grażyna Czubińska, *Dean of the Social Sciences Department PUNO*

Dr Justyna Gorzkowicz, *Vice-director of the Institute of European Culture PUNO*

I. Panel: Multicultural Identity

(20-minute presentation, 15-minute discussion after presentations)

Moderator: Dr hab. Aleksandra Łukaszewicz Alcaraz

1. **Krzysztof Gil**, Pedagogical University of Cracow (Poland): Ethnic identity in the field of art
2. **Yasha Rozov**, HIT Holon Institute of Technology (Israel) / Jan Evangelista Purkyně University (Czech Republic): Artistic interventions in urban and public spaces and their effect on the perceived identity of a place and its residents
3. **Teresa Folga-Naidoo**, Polish University Abroad in London (United Kingdom): Portrait of contemporary Londoner
4. **Michael Maua**, Pwani University (Kenya): Teaching Visual literacy in a multicultural Pwani University

Discussion

11:50–13:15

II Panel: Collective Identity

(20-minute presentation, 15-minute discussion after presentations)

Moderator: Dr Teresa Folga-Naidoo

1. **Aleksandra Lukaszewicz Alcaraz**, Polish University Abroad in London (United Kingdom) / Academy of Art in Szczecin (Poland); **Priscilla Gitonga**, Kenyatta University (Kenya): Transcultural Character of Clan Identity: Between Slavic and East-African Societies
2. **Weronika Plińska**, Pedagogical University of Cracow (Poland): On ephemeral collectives and participatory art practices in Poland
3. **Stephen Muoki Joshua**, Pwani University (Kenya), **Aleksander Cywiński**, University of Szczecin (Poland), United – The symbolism of the national flag
4. **Patrycja Pichnicka-Trivedi**: University of Warsaw (Poland), Populism and identity

Discussion

13:15–13:30 Break

13:30–14:50

III Panel: The Identity Expressed by the Creative Act

(20-minute presentation, 15-minute discussion after presentations)

Moderator: Dr Krzysztof Gil

1. **Sýkorová Lenka**, Jan Evangelista Purkyně University (Czech Republic): National identity – Virtual Biennale Prague
2. **Krzysztof Marchlak**, Pedagogical University of Cracow (Poland): Identity beyond borders. Representations of Gay community in Fine Art photographs by Krzysztof Marchlak
3. **Joanna Ciechanowska**, MA Graphic Design and Fine Art, ASP – Academy of Fine Arts, (Warsaw, Poland), POSK Gallery (London, UK), Identity as Self-Image in Art

Discussion

14:50 –15:30

Conclusion of the first day of the conference, discussion panel, closure of first day of the conference

Moderator: Dr hab. Aleksandra Łukaszewicz Alcaraz

13 December 2020 – Second Day of the Conference

Language of the conference: Polish and English

10:00 – 11:50

Opening remarks

Prof. Włodzimierz Mier-Jędrzejowicz, *Prorector PUNO*

Prof. Grażyna Czubińska, *Dean of the Social Sciences Department PUNO*

I Panel: The Identity Expressed by the Creative Act

(20-minute presentation, 15-minute discussion after presentations)

Moderator: **Dr Eliza Kącka**

1. **Ewa Lewandowska-Tarasiuk**, Polish University Abroad in London (United Kingdom) / Maria Grzegorzewska Academy of Special Education in Warsaw (Poland), *Tożsamość nasza powszednia, czyli jesteś tym, co mówisz...* / Our everyday identity, which means: *you are what you say...*
2. **Małgorzata Wielek-Mandrela**, Pedagogical University of Cracow (Poland): "Nie zwódź tego czarnego psa miłąkimi żarciami, bo przyprawisz go o konwulsje i zawrót głowy" – opowieść alternatywna / Don't deceive this black dog with a little food, because you'll give him convulsions and bothering him" – an alternative story
3. **Natalia Kopytko**, UP (Poland): *Archeologia dzieciństwa / Childhood archaeology*
4. **Justyna Gorzkowicz**, Polish University Abroad in London (United Kingdom), *Doxa* – wokół pisarstwa Kornela Filipowicza / *Doxa* – behind Kornel Filipowicz's writing

Discussion

11:50 – 13:25

II Panel: Collective Identity

(20-minute presentation, 15-minute discussion after presentations)

Moderator: **Dr Justyna Gorzkowicz**

1. **Łukasz Murzyn**, Pedagogical University of Cracow (Poland): *Sztuka kompromisu / The art of compromise*
2. **Eliza Kącka**, Polish University Abroad in London (United Kingdom) / University of Warsaw (Poland), *Autobiografie kolaboratywne. Casus Zakopanego / Collaborative autobiographies. Casus of Zakopane*
3. **Kamil Wrzeszcz**, Doctoral School at the University of Silesia (Poland), *Każda rewolucja potrzebuje artystek / Every revolution needs female artists*
4. **Adriana Golanko**, University of Warsaw (Poland), *Tożsamość zbiorowa odbiorców propagandy – esej o tym, w jaki sposób proces propagandowy tworzy wspólnoty wyobrażone / Collective identity of propaganda receivers – paper about how propaganda process shapes imagine communities*

Discussion

13:25–13:40 Break

13:40–14:55

III Panel: Personal Identity

(20-minute presentation, 15-minute discussion after presentations)

Moderator: **Dr Krzysztof Gil**

1. **Elżbieta Perzycka**, Polish University Abroad in London (United Kingdom) / University of Szczecin (Poland); **Jarek Janio**, Santa Ana College (United States), Tożsamości nauczyciela i studenta w środowisku cyfrowym / Identities of the teacher and student in the digital environment
2. **Krzysztof Łuszczek**, University of Szczecin (Poland), **Chen Chen 陈晨**, Ningbo University (China), Potrzeby tożsamościowe człowieka a wpływ mediów na przykładzie Chin / Human identity needs and the influence of the media on the example of China
3. **Katarzyna Karita**, Polish University Abroad in London (United Kingdom), Tożsamość ofiar przemocy seksualnej. Dychotomia pomiędzy "ja ofiara" i "ja ocalała" / The identity of the victims of sexual violence. Dichotomy between "me-victim" and 'me-survivor'

14:55–15:50

IV Panel: Non-Heteronormative Identity

(20-minute presentation, 15-minute discussion after presentations)

Moderator: **Dr Krzysztof Marchlak**

1. **Czubińska Grażyna**, Polish University Abroad in London (United Kingdom), Zrozumieć (nie)heteronormatywność / Understanding the (non)heteronormativity
2. **Joanna Talewicz-Kwiatkowska**, Polish University Abroad in London (United Kingdom) / University of Warsaw (Poland); **Małgorzata Kołaczek**, Jagiellonian University in Cracow (Poland), Tożsamość (nie)heteronormatywna oczami romskich millenialsów / (Non)heteronormative identity through the eyes of the Roma milleniums

Discussion

15:50–17:05

V Panel: Multicultural Identity

(20-minute presentation, 15-minute discussion after presentations)

Moderator: **prof. Grażyna Czubińska**

1. **Agnieszka Szajner**, Polish University Abroad in London (United Kingdom) / **Lidia Marek**, University of Szczecin (Poland), Tożsamość w podróży – międzykulturowy kontekst kształtowania tożsamości / Identity on the journey - an intercultural context for identity shaping
2. **Urszula Walczak**, Polish University Abroad in London (United Kingdom), Tożsamość wielokulturowa środowiska rodzinnego Polaków w Londynie / Multicultural identity of the environment of Polish families in London
3. **Joanna Rachwał**, Polish University Abroad in London (United Kingdom), Problem tożsamości kulturowej oraz wielokulturowej we współczesnym świecie / The problem of cultural and multicultural identity in the modern world

Discussion

17:05

End of conference summary and evaluation

Prof. Grażyna Czubińska, Dr Justyna Gorzkowicz, Dr Krzysztof Gil

The conference and the virtual exhibition 'Images of Identity' (18.12.2020–18.02.2021 at 3D Blue Point Art Gallery, PUNO London) are parts of the interdisciplinary research project: "The Question of "Identity" in an Interdisciplinary Approach". The project is carried out in cooperation with the Institute of European Culture of the Polish University Abroad of the Ignacy Jan Paderewski in London and the Institute of Painting and Artistic Education of Art Department of the Pedagogical University of the National Commission in Cracow.

Scientific Committee of the Conference

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Prof. dr Grażyna Czubińska (PUNO)
Dr hab. Aleksandra Łukaszewicz Alcaraz (PUNO)
Dr hab. Łukasz Murzyn, prof. UP
Dr Justyna Gorzkowicz (PUNO)
Dr Eliza Kącka (PUNO)

Organising Committee of the Conference

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